A close up of a logo

Description automatically generatedCLIP #44

*Project 39 should be your #1 goal! Have you done one? (SHJOOLA schedule p. 4)*

View the YouTubes links below, organize your practice priorities, & work backwards (#43, #42, etc.) to discover more media!

*Practicing & Gaming*

**A focus on what you need while making it “fun!”**

Formulating written practice goals and check-off lists are the keys to success! As we demonstrated in the 11/7/20 soundtrack practice, the first task is to identify *your* needs, what are the hard passages, and set a few priorities to manage your prep time. After you post the problem areas, then it is time to chart your progress. Finally, you can add the element of chance in spotlighting which sections or pieces you will cover on a given day (and once done, eliminating these tasks from the agenda until you finish all of the goals).

Here is the recommended process:

1. Download one of the files of the SHJO music to-do list. (Pick your favorite file format. The PDF has to be printed in order to be able to handwrite your goals on it.)
2. In the second column, define the areas in the music you need to learn. These could be measure #’s or rehearsal letters of *your* most challenging spots.
3. Use a randomizing game app to select the day’s focus:

* <https://pickrandom.com/random-wheel/?custom_data=One,Two,Three,Four,Five,Six,Seven,Eight,Nine,Ten>
* <https://www.random.org/dice/?num=1>
* <https://www.random.org/lists/>
* <https://pickerwheel.com/>

**Project 39**

*Steps to Project 39*

**Here’s how you can give the “gift of music” and “make a difference!”**

1. First, if you missed our meeting on 10/9/20, get inspired by Augusto B., and watch his “how-to” video: <https://youtu.be/37Xd0N4rfAc> followed by this official **Project 39 kickoff video:** <https://youtu.be/PmEHzp-NB7Q>
2. It’s pretty simple:
   1. Just prepare something. It can be a folk song, popular piece, solo from a past lesson, one of the “Classics,” a melodic excerpt from the SHJO or school folder, etc. Think about your audience. Many like things they have heard before, e.g. musicals, TV/movie/ patriotic themes, etc.
   2. Record it using any device.
   3. Include the title, composer, and description of your work.
   4. Upload it to your own YouTube channel and send the link or the file to: [shjoonlineacademy@gmail.com](mailto:shjoonlineacademy@gmail.com)

*A picture containing looking, dark, front, sitting

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*Why do Project 39?*

**To reach out, cheer up, and entertain others who are restricted due to the pandemic.**

Because *we care…* and if it would make someone feel better or a little less lonely, why wouldn’t we try to share our unique musical talents?

*More YouTube Gifts*

5 minutes of improvisation on the oboe<https://youtu.be/mJe6tZYcT2I>

The blues scale for any instrument<https://youtu.be/RpObAWZ0SKM>

Fiddle backup for 1, 4, and 5 chords<https://youtu.be/4zKkQT5RxMY>

Movie themes (w/music) for brass quintet<https://youtu.be/TyEznH6JayE>

What is an octobass?<https://youtu.be/k1N4UA5y5kE>

3 minutes of Bernstein on “development”<https://youtu.be/2jRdXx9yanw>

|  |  |  |  |
| --- | --- | --- | --- |
| South Hills Junior Orchestra Music List: Spring & Fall Seasons 2020 | | | |
| TITLE | TROUBLE SPOTS | PRIORITY | TIMES PRACTICED |
| [Disney Magic (F)](https://www.youtube.com/watch?v=9BDTYrbQa6Q) |  |  |  |
| [Fugue (F)](https://www.youtube.com/watch?v=isFZdQJOogY) |  |  |  |
| [Grand March from Aida (S)](https://www.youtube.com/watch?v=CKQOp9l7JmU) |  |  |  |
| [Land of Liberty (S)](https://youtu.be/C7W_GHp3iY4) |  |  |  |
| [Lord of the Rings #1 (Fellowship of the Ring)](https://youtu.be/ycznVe_xnHg) |  |  |  |
| [Lord of the Rings #2 (Two Towers)](https://www.alfred.com/the-lord-of-the-rings-the-two-towers-symphonic-suite-from/p/00-FOM03007/) |  |  |  |
| [Lord of the Rings #3 (Return of the King)](https://www.alfred.com/the-lord-of-the-rings-the-return-of-the-king-suite-from/p/00-FOM04002/) |  |  |  |
| [The Moldau (F)](https://www.youtube.com/watch?v=gqkno8oe_Ic) |  |  |  |
| [Old Scottish Melody (S)](https://www.youtube.com/watch?v=fLPkCK_kGPE) |  |  |  |
| [The PA March (F)](http://www.shjo.org/s/The-Pennsylvania-March-for-Orchestra.mp3) |  |  |  |
| [La Rejouissance (S)](https://youtu.be/gP2xO75cIr8) |  |  |  |
| [Rondeau (S)](https://www.youtube.com/watch?v=nk73wHlShM0) |  |  |  |
| [Russian Choral & Overture (S)](https://youtu.be/OjhHeRiNivc) |  |  |  |
| [Two Pieces from Iphigenia in Aulis (F)](https://youtu.be/XVNqZdB113c) |  |  |  |
| [Yorkshire Ballad (S)](https://youtu.be/VROs9jwt0w0) |  |  |  |

Chart

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SHJO.clips

**Journal of Achievement**

|  |  |  |  |
| --- | --- | --- | --- |
| *#* | *Activity* | P | *Dates/Comments/Reflections: What did you accomplish?* |
| 35h | Harp Duet from Home |  |  |
| 35i | Improv from the Radio |  |  |
| 35j | Classical vs. Snob? |  |  |
| 35k | Viola Power |  |  |
| 36a | Write or Arrange a Duet |  |  |
| 36b | Composer Stories 1 |  |  |
| 36c | Learn Something New |  |  |
| 36d | Piano Self-Taught |  |  |
| 36e | Practice Tricks |  |  |
| 36f | Play Along Trombone Study |  |  |
| 36g | Artist Demo and Lesson |  |  |
| 36h | Easy Gaming |  |  |
| 36i | Compose a Canon |  |  |
| 37a | Harmonizing a Melody |  |  |
| 37b | Bach Stories II |  |  |
| 37c | Something New Vol. 2 |  |  |
| 37d | Practicing Efficiently |  |  |
| 37e | Even Tubas Have Etudes |  |  |
| 37f | Playing Jazzy Melodically |  |  |
| 37g | Finger Speed Exercises |  |  |
| 37h | Atypical Arrangements |  |  |
| 37i | Noteflight Transcribing |  |  |
| 38a | Conductors’ Colloquium |  |  |
| 38b | Grieg’s Speedway |  |  |
| 38c | World’s Largest |  |  |
| 38d | Trumpet’s Highest Note |  |  |
| 38e | Levels of Orchestra Music |  |  |
| 38f | Sounds Bad? |  |  |
| 38g | Beethoven Story |  |  |
| 39 | Project 39 (may be repeated as often as you like) |  |  |
| 40 | YouTube Inspirations (per link and reflection) |  |  |
| 41 | YouTubes to Peruse |  |  |
| 42 | YouTube of the Week: Gift to Brass Players |  |  |
| 43 | YouTube Gifts of the Week |  |  |
| 44 | Practicing/Gaming & More YouTube Gifts |  |  |
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|  |  |  |  |
| Your Name (Print and Signature) | | | |
| Date of This Submission | | | |
| How many SHJO.clip reflections did you do *this submission?* | | | |

All clip journal entries, practice diaries, and listening logs can now be submitted for credit online using this Google form: <https://forms.gle/C556wEf2xBJJG6kKA> or you can email a copy of your reflections saved as an attachment (please include your name and date in the file name) to [shjoonlineacademy@gmail.com](mailto:shjoonlineacademy@gmail.com)

**You may still invite musicians to “try” SHJOOLA for a three-week free-trial period! Ask your friends who play clarinet, sax, brass, etc.**

**Be sure to contact Managing Director if you have to miss a “Synchronous Saturday” meeting:** [**mdirector@shjo.org**](mailto:mdirector@shjo.org)**.**

**Weeks #8-11 SHJOOLA Schedule**

|  |  |  |
| --- | --- | --- |
| **Date** | **Time** | **Synchronous Saturdays** |
| ~~Oct. 31~~ | ~~11:00am~~ | ~~Mini-Rehearsal Sectionals~~ |
| ~~Oct. 31~~ | ~~Noon~~ | ~~Conducting~~ |
| Nov. 7 | 11:00am | Mini-Rehearsal Sectionals |
| Nov. 7 | 11:30am | Fiddle Factory violin 2 |
| Nov. 7 | 11:30am | Soundtracks full orchestra |
| Nov. 7 | Noon | Conducting |
| **Nov. 7** | 7:00pm | **Repertoire Class** |
| Nov. 14 | 11:00am | Mini-Rehearsal Sectionals |
| Nov. 14 | 11:30am | Conducting |
| Nov. 21 | 11:00am | Mini-Rehearsal Sectionals |
| Nov. 21 | 11:45am | Duets/Conductors |
| **Nov. 28** | **No SHJOOLA Thanksgiving Week** | |