A close up of a logo

Description automatically generatedCLIP #40

*Our primary focus remains on community service! – Project 39 – see last Clip #39.*

Work backwards from #39, then #38, #37, etc. to continue your quest for self-renewal. #40 has new videos to view & reflect!

*Steps to Project 39*

**Here’s how you can give the “gift of music” and “make a difference!”**

1. First, if you missed our meeting on 10/9/20, get inspired by Augusto B., and watch his “how-to” video: <https://youtu.be/37Xd0N4rfAc> followed by this official **Project 39 kickoff video:** <https://youtu.be/PmEHzp-NB7Q>
2. It’s pretty simple:
   1. Just prepare something. It can be a folk song, popular piece, solo from a past lesson, one of the “Classics,” a melodic excerpt from the SHJO or school folder, etc. Think about your audience. Many like things they have heard before, e.g. musicals, TV/movie/ patriotic themes, etc.
   2. Record it using any device.
   3. Include the title, composer, and description of your work.
   4. Upload it to your own YouTube channel.
   5. Email the link to [shjoonlineacademy@gmail.com](mailto:shjoonlineacademy@gmail.com)

*YouTube inspirations:*

**Conductor Collections**

Maestros sharing music and the fundamentals of directing. Note the differences between the interpretations (Dudamel & Schwartz) of Beethoven’s 5th.

Leonard Bernstein <https://youtu.be/XeP_dsGoImw>

Gustavo Dudamel <https://youtu.be/22wEhOdfAfA>

Gianmaria Griglio

[https://www.gianmariagriglio.it/how-to-practice-conducting-at-home](https://www.gianmariagriglio.it/how-to-practice-conducting-at-home/)

Gerard Schwartz

<https://youtu.be/vivT5NaT8Kg>

Leonard Slatkin <https://www.youtube.com/playlist?list=PL2_S0hFw3zDl47TtV7iYbu-XhiuSrkgaW>

Itay Talgam <https://youtu.be/R9g3Q-qvtss>

Ken Tritle <https://youtu.be/diwV2HGKerE>

**Brass Fanfares**

Two versions of Richard Strauss’ *Wiener Philharmoniker Fanfare*

<https://youtu.be/xFvApxrAco4>

<https://youtu.be/_aim0WNA75c> w/music

and Aaron Copland’s *Fanfare for the Common Man*

<https://youtu.be/VEMyj-8I3pw> w/music

<https://youtu.be/2ryHDsQIYJs>

**Fiddling on Fire?**

Appalachian Fiddler Hillary Klug

<https://youtu.be/3FybVapyAts>

**Project**

**39**

*A picture containing looking, dark, front, sitting

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*Why do Project 39?*

**To reach out, cheer up, and entertain others who are restricted due to the pandemic.**

Because *we care…* and if it would make someone feel better or a little less lonely, why wouldn’t we try to share our unique musical talents?

Clip Points?

1 for each journal/log reflection of a link.

10 per repertoire class performance.

20 per Project 39 submission to SHJOOLA.

SHJO.clips

**Journal of Achievement**

|  |  |  |  |
| --- | --- | --- | --- |
| *#* | *Activity* | P | *Dates/Comments/Reflections: What did you accomplish?* |
| 35h | Harp Duet from Home |  |  |
| 35i | Improv from the Radio |  |  |
| 35j | Classical vs. Snob? |  |  |
| 35k | Viola Power |  |  |
| 36a | Write or Arrange a Duet |  |  |
| 36b | Composer Stories 1 |  |  |
| 36c | Learn Something New |  |  |
| 36d | Piano Self-Taught |  |  |
| 36e | Practice Tricks |  |  |
| 36f | Play Along Trombone Study |  |  |
| 36g | Artist Demo and Lesson |  |  |
| 36h | Easy Gaming |  |  |
| 36i | Compose a Canon |  |  |
| 37a | Harmonizing a Melody |  |  |
| 37b | Bach Stories II |  |  |
| 37c | Something New Vol. 2 |  |  |
| 37d | Practicing Efficiently |  |  |
| 37e | Even Tubas Have Etudes |  |  |
| 37f | Playing Jazzy Melodically |  |  |
| 37g | Finger Speed Exercises |  |  |
| 37h | Atypical Arrangements |  |  |
| 37i | Noteflight Transcribing |  |  |
| 38a | Conductors’ Colloquium |  |  |
| 38b | Grieg’s Speedway |  |  |
| 38c | World’s Largest |  |  |
| 38d | Trumpet’s Highest Note |  |  |
| 38e | Levels of Orchestra Music |  |  |
| 38f | Sounds Bad? |  |  |
| 38g | Beethoven Story |  |  |
| 39 | Project 39 (may be repeated as often as you like) |  |  |
| 40 | YouTube Inspirations (per link and reflection) |  |  |
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| Your Name (Print and Signature) | | | |
| Date of This Submission | | | |
| How many SHJO.clip reflections did you do *this submission?* | | | |

All clip journal entries, practice diaries, and listening logs can now be submitted for credit online using this Google form: <https://forms.gle/C556wEf2xBJJG6kKA> or you can email a copy of your reflections saved as an attachment (please include your name and date in the file name) to [shjoonlineacademy@gmail.com](mailto:shjoonlineacademy@gmail.com)