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m CLIP}\,\#38$ Your "listening locus..." a focus on your sense of hearing. Close your eyes and let your mind wander! A convention of conductors to concerts of colleagues and a congregation of other collaborators...

Listen/Inspire/Practice: Conductors' Colloquium

Supporting the SHJOOLA special interest seminar:

Michael Tilson Thomas teaches how to conduct an orchestra

https://youtu.be/A-Db3ixX7BI AND https://youtu.be/YXAqNcUfRJQ AND his famous TedTalk

https://youtu.be/FD5ZKi-moMU

Listen: Beethoven Story

Minnesota Orchestra is still cranking out duets! Assistant Principal Violist Jenni Seo and cellist Minji Choi perform Beethoven's Duo in E-flat Major for Viola and Cello. Beethoven jokingly gave this duo a subtitle of "mit zwei obligaten Augengläsern," which translates to "with two obbligato eyeglasses," earning the work its common nickname of Eyeglass Duo. The piece was written for Beethoven to perform on viola along with his friend, cellist Baron Nikolaus Zmeskall von Domanowecz, both of whom needed eyeglasses in order to read the sheet music to play the piece. https://youtu.be/L5MJq25brGo

Create/Inspire/Share: Grieg's Speedway

Have you played *In the Hall of the Mountain King?* This fast?

Video https://youtu.be/G1gm5FyHpw0

PDF <u>http://www.shjo.org/s/In-the-Hall-of-the-</u> Mountain-King-for-Piano.pdf

Edit in Noteflight http://www.shjo.org/s/ln-the-Hall-of-the-Mountain-King-for-

Piano.musicxml



Inspire: Sounds Bad?

What do the improvement of Navy sonar and the composing the World's Ugliest Music have in common? How does repetition and musical patterns contribute to our judgment of beauty? Listen to this intriguing scientific TEDTalk by Scott Rickard:

https://youtu.be/RENk9PK06AQ

Listen/Inspire World's Largest

What do you suppose are the biggest record breakers?
Largest instruments
https://youtu.be/pdNiw7riufY OR

https://youtu.be/pdNiw7riufY OR https://www.mentalfloss.com/article/7 1314/8-unusually-large-musicalinstruments

Largest orchestra (381 ensembles) https://www.guinnessworldrecords.co m/world-records/largest-orchestra

Most performers (300,000 singers) https://www.guinnessworldrecords.com/world-records/77285-most-performers-vocal-contributions-to-a-musical-recording-single-song

Listen/Inspire/Share Trumpet's Highest Note

These performers have amazing technique! How high can you play on your instrument?

https://youtu.be/qyWBJUQRc5M

Listen/Inspire/Share: Levels of Orchestra Music

from the always fun TwoSetViolin. How many of these have you heard? https://youtu.be/Z3qoojnUk4o

SHJO.clips

Journal of Achievement

| # | Activity | ✓ | Dates/Comments/Reflections: What did you accomplish? |
|----------|--|----------|--|
| 1a | Chrome Music Lab | | Duces Gomments reflections. What are you accomplish. |
| 1b | Fugue in G Minor Critique | | |
| 2a | Guide to Appreciating Classical Music | | |
| 2b | MusicTechTeacher Games Set #1 | | |
| 2c | Ladder of Music Achievement Part I | | |
| 3a | Compose Harmony for G Minor Fugue | | |
| 3b | WarrenMusic on theory/ear-training | | |
| 3c | Ladder of Music Achievement Part II | | |
| 3d | MusicTechTeacher Games Set #2 | | |
| 4a | Dr. Tim Lautzenheiser's Message | | |
| 4a 4b | PSO Extraordinary Measures Part I | | |
| | The Wheel of Fortune Practice Spinner | | |
| 4c | | | |
| 4d | More Online Music Games | | |
| 4e | Music Practice Bingo Card | | |
| 5a | On the Ear News Reporter | | |
| 5b | The Musicologist musictheory.net | - | |
| 5c | Classical Music Fails | | |
| 5d | Mr. Fox's Music Bingo | | |
| 5e | Mr. Sheehan's Practice Guide | | |
| 6a | Easy Music Games classicsforkids.com | | |
| 6b | Copyright Issues – Avoiding Getting Sued | | |
| 6c | Musical Dice I | | |
| 6d | Musical Dice II | | |
| 7a | YouTube Kids Playlist | | |
| 7b | Whack-a-Note | | |
| 7c | Song Writing | | |
| 7d | Music Exploration and Reflections | | |
| 8a | Free Theory Resources | | |
| 8b | TED Talks on Music Part I | | |
| 8c | 12 Strategies for Success (Secret Formula) | | |
| 9a | Rhythmic Dictations | | |
| 9b | More Fun and Games sfkids.org | | |
| 9c | TED Talks on Music Part II | | |
| 9d | Focus on Tuning | | |
| 10a | TED Talks on Music Part III | 1 | |
| 10b | Tips from Itzhak | | |
| 10c | Ear Training Games | | |
| 10d | SHJO Rehash | | |
| 11a | Journaling | | |
| 11b | TED Talks on Music Part IV | | |
| 11c | Mr. Lampe's Playlist | | |
| 12a | Masterclasses to View/Apply to Practice | | |
| 12b | Gaming in Music zzounds.com | | |
| 12c | TED Talks on Music Part V | | |
| 12d | PSO Extraordinary Measures Part II | | |
| 13a | What's Behind the Music (Stories) | | |
| 13b | Focus on the Bow and Tone | | |
| 13c | Speedy Plan | | |
| 13d | Focus on Brass | | |
| 13e | MusicRacer | | |
| 13f | Math and Music | | |

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|-----|-------------------------------------|----------|--|
| 13g | Music Writer and Flat Free app | | Ducco, commence, no receives. What are you accomplish. |
| 14a | eBook Excerpts (a Teaser) | | |
| 14b | Stradivari's Heirs | | |
| | Warming Up | | |
| 14d | Play-in-Place | | |
| 14e | Just for Fun | | |
| 14f | Courseware | | |
| 14g | Clip Journal | | |
| 15a | Bizarre Composer Facts | | |
| 15b | Tips & Excerpts | | |
| 15c | Sight-Reading | | |
| | Phrase Game | | |
| 15e | Augusto's Playlist | | |
| 15f | Carnegie Hall | | |
| 15g | Analysis | | |
| 15h | Free Create | | |
| 16a | "See" the Music | | |
| | Balance Pyramid | | |
| | Mr. Levy's Ideas | | |
| 16d | President's Own | | |
| 16e | More Games Galore | | |
| 16f | Analysis 2 | | |
| 16g | Chords for Films | | |
| 17a | Read and Thank the Marines | | |
| 17b | Teach Rock | | |
| 17c | Mr. Levy Part II | | |
| 17d | String Treasure | | |
| 17e | One Size Fits All | | |
| 17f | Easy Game | | |
| 17g | COVID-19 | | |
| 17h | New Haven Symphony Orchestra | | |
| 18a | How Well Do You Know Beethoven? | | |
| 18b | Anti-COVID-19 Tech | | |
| 18c | Your Brain | | |
| 18d | Rhythm Randomizer | | |
| 18e | DIY Instruments | | |
| 18f | Name That Tune! | | |
| 18g | Beethoven Rocks | | |
| 18h | Beethoven Trivia | | |
| 19a | School Band Orchestra Magazine | | |
| 19b | How It's Made | | |
| 19c | Speed Demon | | |
| 19d | Games for Learning Music | | |
| 19e | Easy Games II+ | | |
| | Apps 4 U! | | |
| 19g | New Haven Symphony Part II | | |
| 20a | Vancouver Symphony | | |
| 20b | Anzac Violin | | |
| 20c | Conducting 101 | | |
| 20d | New Rhythms Buckets? | | |
| 20e | Secret Chicken | | |
| 20f | | | |
| 20g | Write a Disney Revue STOMP Out Loud | | |
| 20h | STOME OUL LOUG | | |

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|-----|---|----------|--|
| 21a | Rachmaninoff | | |
| 21b | Interviewer | | |
| 21c | Polyrhythms 101 | | |
| 21d | Free Music | | |
| 21e | 24 Ways to Practice | | |
| 21f | Compose Your Own | | |
| 21g | Who's Your Mentor? | | |
| 22a | Hoe Down! | | |
| 22b | History of Music | | |
| 22c | Sleep Deprived? | | |
| 22d | Bingo 3 | | |
| 22e | Free BandLab | | |
| 22f | Playground of Ear-Training Drills | | |
| 22g | Ear Games | | |
| 23a | 2 Tantalizing Treats | | |
| 23b | Plan a Concert | | |
| 23c | Leadership – Part I | | |
| 23d | Videotelephony | | |
| 23e | Audiosauna | | |
| 23f | StringQuest I | | |
| 24a | Why We Want a Clarinetist in SHJO | | |
| 24b | Transposition Tutorial | | |
| 24c | Leadership – Part II | | |
| 24d | Videogame Tune | | |
| 24e | Unusual Scales to Explore | | |
| 24f | StringQuest II | | |
| 24g | And You Call Yourself a Classical Musician? | | |
| 25a | Mindfulness Primer | | |
| 25b | How Music Works | | |
| 25c | Hand and Arm Stretches | | |
| 25d | 5 Mistakes to Avoid | | |
| 25e | Composer's "Canvas" | | |
| 25f | Make Your Own Scale Routine | | |
| 25g | StringQuest III | | |
| 25h | The Making of "Lord of the Rings" | | |
| 26a | "A" is for Acoustics | | |
| 26b | The Making of "Lord of the Rings" Part II | | |
| 26c | More Practice Tips | | |
| 26d | Composing Themes | | |
| 26e | Theta Training | | |
| 26f | Everything Star Wars | | |
| 27a | The Creative Initiative | | |
| 27b | Harmonics Research | | |
| 27c | 14-Day Challenge | | |
| 27d | Pick a Project | | |
| 27e | Pictograph | | |
| 27f | Name That Tune 2-4 | | |
| 27g | Sit Back and Enjoy | | |
| 28a | Collection of Classics | | |
| 28b | Two-fer: Sounds, Color, & a Cool TED Talk | | |
| 28c | Abi Article | | |
| 28d | Tips from Dallas | | |
| 28e | 14-Day Challenge (Week #2) | | |
| 28f | Cyber Patterns | | |
| 28g | Focus on Unique Music | | |

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|------------|--|----------|--|
| 29a | Band of the Year | | ,,,, |
| 29b | Leadership Extras | | |
| 29c | Your Brain on Music | | |
| 29d | Composers 101 | | |
| 29e | Smart Practice Primer | | |
| 29f | Create Your Own Clip | | |
| 29g | Using Noteflight to Notate a Musical Score | | |
| 29h | Fiddler + Clogger | | |
| 30a | Olaf, the Violin Maker | | |
| 30b | So, You Want to Be a Music Teacher? | | |
| 30c | Ms. G's Rhythm Book | | |
| 30d | 12-Tone Sudoku | | |
| 30e | Be a Game Reviewer | | |
| 30f | More on Noteflight | | |
| 30g | What is Latency? | | |
| 31a | Duets with Herself How to Recome a Music Critic (| | |
| 31b | How to Become a Music Critic (revised) | 1 | |
| 31c 31d | Ashokan Farewell Play with a Master | | |
| 31a 31e | How Low Can You Go? | | |
| 31e 31f | The Three "M's" | | |
| 31g | Minnesota Families | | |
| 32a | Baroque, not Broken! | | |
| 32b | Free Music Lessons from Minnesota | 1 | |
| 32c | Play a Violin Duet | | |
| 32d | Dessa + the Minnesota Orchestra | | |
| 32e | Fixated on Trumpets | | |
| 32f | Flute and Four Horns? | | |
| 32g | This One is for Dan! | | |
| 32h | Story of Johann Sebastian | | |
| 33a | Harmony 101 | | |
| 33b | Care and Repair of Your Instrument | | |
| 33c | This One is for Cody | | |
| 33d | Duet-a-thon Prep | | |
| 33e | Cello Duet | | |
| 33f | Reflect on Your Music | | |
| 33g | Quartet for the End of Time | 1 | |
| 33h | Bass Clef + Legato Etude | | |
| 33i | Ashokan Trio | 1 | |
| 34a | Music Theory Academy | | |
| 34b | More "DYI Duets" | | |
| 34c | Another One for Cody | 1 | |
| 34d | Another One for Cody Play a Duet with Tim | | |
| 34e 34f | Model Orchestra Musician | | |
| 34g | Violin vs. Triangle | | |
| 34h | Fiddling by Katy Adelson | | |
| 34i | Bach in the Woods | | |
| 34j | Just for Pure Enjoyment | | |
| 35a | Gradual Theory Lessons | | |
| 35b | Becoming a Composer | | |
| 35c | Fiddling Around | | |
| 35d | Review the Basics | | |
| 35e | Minnesota Drums | | |
| 35f | Humor & Music from a PSO Horn Player | | |
| 35g | Music Riddles | | |
| | | | |

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|------------|--|----------|--|
| 35h | Harp Duet from Home | | |
| 35i | Improv from the Radio | | |
| 35j | Classical vs. Snob? | | |
| 35k | Viola Power | | |
| 36a | Write or Arrange a Duet | | |
| 36b | Composer Stories 1 | | |
| 36c | Learn Something New | | |
| 36d | Piano Self-Taught | | |
| 36e | Practice Tricks | | |
| 36f | Play Along Trombone Study | | |
| 36g | Artist Demo and Lesson | | |
| 36h | Easy Gaming | | |
| 36i | Compose a Canon | | |
| 37a | Harmonizing a Melody | | |
| 37b | Bach Stories II | | |
| 37c | Something New Vol. 2 | | |
| 37d | Practicing Efficiently | | |
| 37a | Even Tubas Have Etudes | | |
| 37e | Playing Jazzy Melodically | | |
| 37I 37g | Finger Speed Exercises | | |
| 37g 37h | Atypical Arrangements | | |
| 37i | Noteflight Transcribing | | |
| 38a | Conductors' Colloquium | | |
| | | | |
| 38b | Grieg's Speedway | | |
| 38c | World's Largest | | |
| 38d | Trumpet's Highest Note Levels of Orchestra Music | | |
| 38e 38f | Sounds Bad? | | |
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| 38g | Beethoven Story | | |
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All clip journal entries, practice diaries, and listening logs can now be submitted for credit online using this Google form: https://forms.gle/C556wEf2xBJJG6kKA or you can email a copy of your reflections saved as an attachment (please include your name and date in the file name) to shjoonlineacademy@gmail.com