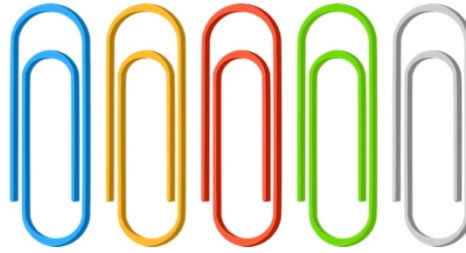




SHJO.clips



Create Listen Inspire Practice Share

Resources to keep up with your exploration and mastery of music.

CLIP #31

Please document your personal practice and musical reflections at <https://forms.gle/C556wEf2xBJJG6kKA>

A focus on listening, critiquing, and interpreting... and applying it to your music: *Your opinion counts!*

Listen/Inspire:

Duets with Herself

Minnesota Orchestra's violinist Rebecca Corruccino plays five duets with herself!
<https://youtu.be/2rbPy6Uf-GA>

Listen/Share:

Minnesota families

Since the pandemic has cancelled their public concerts, musicians in the Minnesota Symphony Orchestra play music with their children.

Violin duet:

https://www.youtube.com/watch?v=ltDvo7bEuXs&pp=wgIECgIIAQ%3D%3D&feature=push-fr&attr_tag=K4861dsV_i1KrLI2%3A6

Flute, violin, and harp:

<https://youtu.be/NS3EHNLF4A>

Cello and dancer:

<https://www.youtube.com/watch?v=6KZTTJv0fM>

Listen/Inspire: The Three "M's"

Mozart, Minnesota, and Michael... ah Gast, one of the orchestra's French Horn players, captures music and scenes from his city. Do you think you could videotape yourself playing a melody outdoors showcasing a few of your favorite sights?

https://www.youtube.com/watch?v=fR746_hN_CU

Listen/Analyze/Share: How to Become A Music Critic...

... or a better listener! These links offer unique perspectives on analyzing music and assessing great to mediocre performances. They will help you sharpen your hearing to write critical reviews on and "musical reflections" of other recordings:

<https://youtu.be/V3V9Mj5UeZA> OR <https://blog.landr.com/active-listening-skill-producers/>

This one is by a video game guru who offers up his advice to do a theory analysis: scale degrees, intervals, and chords ("by the numbers"):

<https://youtu.be/QkiJyZDR6ho>

Practice/Inspire

Ashokan Farewell...

Performed by a violist? Why not? (Go, Grace and Darby!)
<https://www.youtube.com/watch?v=vzcoYnuKRck>

Here are two versions of the sheet music. It is intended to be improvised, so "do your own thing!"

<http://www.shjo.org/s/Two-arrangements-of-Ashokan-Farewell-for-Viola.pdf>

Listen/Practice:

Play with a Master

Play a duet with Principal Bassoonist Fei Xie of the Minnesota Orchestra from your home. Warning: This is very challenging! Here's the YouTube video (part 1):

https://youtu.be/6PI_OrEOGNY

Here's the link to the sheet music (bssn, trb, cello?):

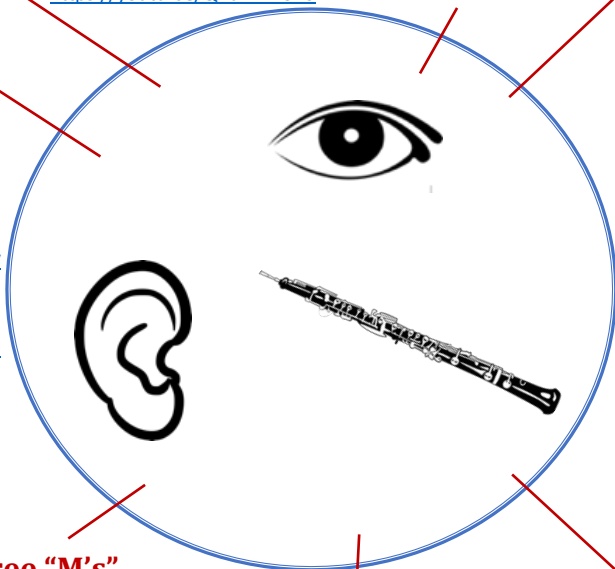
http://www.shjo.org/s/Sonata_For_Two_Bassoons_in_D_Minor_Opus_40.pdf

Listen/Share/Inspire:

How Low Can You Go?

How about a tuba quartet of *Shepherd's Hey* by Percy Grainger?

<https://www.youtube.com/watch?v=z8wxrSbB4qk>



#	Activity	✓	Dates/Comments/Reflections: What did you accomplish?
1a	Chrome Music Lab		
1b	Fugue in G Minor Critique		
2a	Guide to Appreciating Classical Music		
2b	MusicTechTeacher Games Set #1		
2c	Ladder of Music Achievement Part I		
3a	Compose Harmony for G Minor Fugue		
3b	WarrenMusic on theory/ear-training		
3c	Ladder of Music Achievement Part II		
3d	MusicTechTeacher Games Set #2		
4a	Dr. Tim Lautzenheiser's Message		
4b	PSO Extraordinary Measures Part I		
4c	The Wheel of Fortune Practice Spinner		
4d	More Online Music Games		
4e	Music Practice Bingo Card		
5a	On the Ear News Reporter		
5b	The Musicologist musictheory.net		
5c	Classical Music Fails		
5d	Mr. Fox's Music Bingo		
5e	Mr. Sheehan's Practice Guide		
6a	Easy Music Games classicsforkids.com		
6b	Copyright Issues - Avoiding Getting Sued		
6c	Musical Dice I		
6d	Musical Dice II		
7a	YouTube Kids Playlist		
7b	Whack-a-Note		
7c	Song Writing		
7d	Music Exploration and Reflections		
8a	Free Theory Resources		
8b	TED Talks on Music Part I		
8c	12 Strategies for Success (Secret Formula)		
9a	Rhythmic Dictations		
9b	More Fun and Games sfkids.org		
9c	TED Talks on Music Part II		
9d	Focus on Tuning		
10a	TED Talks on Music Part III		
10b	Tips from Itzhak		
10c	Ear Training Games		
10d	SHJO Rehash		
11a	Journaling		
11b	TED Talks on Music Part IV		
11c	Mr. Lampe's Playlist		
12a	Masterclasses to View/Apply to Practice		
12b	Gaming in Music zzounds.com		
12c	TED Talks on Music Part V		
12d	PSO Extraordinary Measures Part II		
13a	What's Behind the Music (Stories)		
13b	Focus on the Bow and Tone		
13c	Speedy Plan		
13d	Focus on Brass		
13e	MusicRacer		
13f	Math and Music		

#	Activity	✓	Dates/Comments/Reflections: What did you accomplish?
13g	Music Writer and Flat Free app		
14a	eBook Excerpts (a Teaser)		
14b	Stradivari's Heirs		
14c	Warming Up		
14d	Play-in-Place		
14e	Just for Fun		
14f	Courseware		
14g	Clip Journal		
15a	Bizarre Composer Facts		
15b	Tips & Excerpts		
15c	Sight-Reading		
15d	Phrase Game		
15e	Augusto's Playlist		
15f	Carnegie Hall		
15g	Analysis		
15h	Free Create		
16a	"See" the Music		
16b	Balance Pyramid		
16c	Mr. Levy's Ideas		
16d	President's Own		
16e	More Games Galore		
16f	Analysis 2		
16g	Chords for Films		
17a	Read and Thank the Marines		
17b	Teach Rock		
17c	Mr. Levy Part II		
17d	String Treasure		
17e	One Size Fits All		
17f	Easy Game		
17g	COVID-19		
17h	New Haven Symphony Orchestra		
18a	How Well Do You Know Beethoven?		
18b	Anti-COVID-19 Tech		
18c	Your Brain		
18d	Rhythm Randomizer		
18e	DIY Instruments		
18f	Name That Tune!		
18g	Beethoven Rocks		
18h	Beethoven Trivia		
19a	School Band Orchestra Magazine		
19b	How It's Made		
19c	Speed Demon		
19d	Games for Learning Music		
19e	Easy Games II+		
19f	Apps 4 U!		
19g	New Haven Symphony Part II		
20a	Vancouver Symphony		
20b	Anzac Violin		
20c	Conducting 101		
20d	New Rhythms		
20e	Buckets?		
20f	Secret Chicken		
20g	Write a Disney Revue		
20h	STOMP Out Loud		

#	Activity	✓	Dates/Comments/Reflections: What did you accomplish?
21a	Rachmaninoff		
21b	Interviewer		
21c	Polyrhythms 101		
21d	Free Music		
21e	24 Ways to Practice		
21f	Compose Your Own		
21g	Who's Your Mentor?		
22a	Hoe Down!		
22b	History of Music		
22c	Sleep Deprived?		
22d	Bingo 3		
22e	Free BandLab		
22f	Playground of Ear-Training Drills		
22g	Ear Games		
23a	2 Tantalizing Treats		
23b	Plan a Concert		
23c	Leadership – Part I		
23d	Videotelephony		
23e	Audiosauna		
23f	StringQuest I		
24a	Why We Want a Clarinetist in SHJO		
24b	Transposition Tutorial		
24c	Leadership – Part II		
24d	Videogame Tune		
24e	Unusual Scales to Explore		
24f	StringQuest II		
24g	And You Call Yourself a Classical Musician?		
25a	Mindfulness Primer		
25b	How Music Works		
25c	Hand and Arm Stretches		
25d	5 Mistakes to Avoid		
25e	Composer's "Canvas"		
25f	Make Your Own Scale Routine		
25g	StringQuest III		
25h	The Making of "Lord of the Rings"		
26a	"A" is for Acoustics		
26b	The Making of "Lord of the Rings" Part II		
26c	More Practice Tips		
26d	Composing Themes		
26e	Theta Training		
26f	Everything Star Wars		
27a	The Creative Initiative		
27b	Harmonics Research		
27c	14-Day Challenge		
27d	Pick a Project		
27e	Pictograph		
27f	Name That Tune 2-4		
27g	Sit Back and Enjoy		
28a	Collection of Classics		
28b	Two-fer: Sounds, Color, & a Cool TED Talk		
28c	Abi Article		
28d	Tips from Dallas		
28e	14-Day Challenge (Week #2)		
28f	Cyber Patterns		
28g	Focus on Unique Music		

#	<i>Activity</i>	✓	<i>Dates/Comments/Reflections: What did you accomplish?</i>
29a	Band of the Year		
29b	Leadership Extras		
29c	Your Brain on Music		
29d	Composers 101		
29e	Smart Practice Primer		
29f	Create Your Own Clip		
29g	Using Noteflight to Notate a Musical Score		
29h	Fiddler + Clogger		
30a	Olaf, the Violin Maker		
30b	So, You Want to Be a Music Teacher?		
30c	Ms. G's Rhythm Book		
30d	12-Tone Sudoku		
30e	Be a Game Reviewer		
30f	More on <i>Noteflight</i>		
30g	What is Latency?		
31a	Duets with Herself		
31b	How to Become a Music Critic		
31c	Ashokan Farewell...		
31d	Play with a Master		
31e	How Low Can You Go?		
31f	The Three "M's"		
31g	Minnesota Families		

All clip journal entries, practice diaries, and listening logs can be submitted for credit online using this Google form: <https://forms.gle/C556wEf2xBJJG6kKA> or you can email a copy of your reflections saved as an attachment (please include your name and date in the file name) to shjonlineacademy@gmail.com