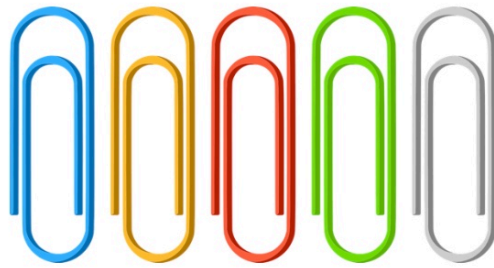




SHJO.clips



Create Listen Inspire Practice Share

Resources to keep up with your exploration and mastery of music.

CLIP #1

Inspire: Have you ever tried the “experiments” in Chrome Music Lab? What did you create?
<https://musiclab.chromeexperiments.com/Experiments>

Listen: Critique this YouTube recording of the Fugue in G Minor
<https://www.youtube.com/watch?v=QmZURoUJQe0>

Questions for self-reflection:

1. What are a few of the strengths or positive attributes of this performance?
2. Generally, how were the quarter notes articulated? Legato, marcato, staccato? In your opinion, how should they have been played?
3. What improvements would you offer for the posture of the performers?
4. What sections in the music did the ensemble “hang together” and when did they “fall apart?”

Practice: Select your favorite major key, and play a scale up and down on your instrument:

1. Long tones (quarter notes), focusing on good tone and intonation. Quarter note = 60
2. Four eighth notes per pitch in a legato articulation (same tempo).
3. Two eighth notes per pitch (same tempo)
4. One eighth note per pitch (same tempo)

Every day you practice, change the key (start on a different note).